



# CURRENT

September 4, 1986

University of Missouri-St. Louis

Issue 548

## UPB Sets New Fall Schedule

by Phyllis Allen  
associate news editor

The University Program Board, working with a board of only seven members as compared with fifteen a year ago, has undertaken a schedule more optimistic than that of last year.

The board's seven members — Becky Johnson, Scott Wedig, Mike Umbek, Rich Klosterman, Gail Wilson, Louise Rytorsky and Raoul Consuegra — along with their advisor, David Thomason, have undertaken the task of involving more students in university activities.

Tentative plans call for the bulk of student activities to be scheduled

for daytime hours, since most students find it inconvenient to commute back to the university for evening social activities, board members said.

Starting after Labor Day, free movies will be shown in the University Center Lobby, where the bookstore was temporarily housed. Tuesdays will feature special lectures by faculty and celebrity guests. Wednesday Noon Live, a successful activity carried over from last year, will continue.

Thursdays will see the advent of a new comedy act each week. Negotiations are continuing at present with a co-sponsor for this activity, board members said.

Thomason, coordinator of student activities and UPB advisor, said

that the 13 percent increase in the board's budget allocation — from \$63,745 for 1985-86 to \$71,300 for '86-87 — "brings the board back to where it was three years ago, without adjusting for inflation," when the budget allocation was around \$72,000.

Thomason said that he expects to feature some performers from last year's evening activities, which were not always well attended. The board put on some good activities and seats were empty, he said.

In years past, the UPB focused its energies primarily on day activities, but an evening lecture by G. Gordon Liddy brought in so many people that a decision was made to

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## Library Addition Still Unsure

by Patricia M. Carr  
news editor

How many times have you sworn you would sell your soul if only the Thomas Jefferson Library could be bigger and you could find a reasonably quiet place to study?

Well, it could be at least three to five years before UMSL will see any expansion in the size of the library, according to Donald D. Krash, director of libraries.

"Thomas Jefferson Library was originally built to hold 250 thousand volumes, right now we have approximately 550 thousand volumes," Krash said.

Thomas M. Jones, associate dean of the College of Arts and Sciences said, "The excess books displaced

library users and the operations people were squeezed into less space."

Jones is also the chairman of the library committee.

During the last session of the Missouri State Legislature, UMSL requested \$6 million for a 55 thousand square foot addition to the Thomas Jefferson Library.

Governor Ashcroft approved \$2.16 million saying that UMSL must raise \$1.2 million before he would approve the remaining \$2.64 million. The \$1.2 million was to be raised at the local level to show community support for the project.

Chancellor Barnett said she would take up Ashcroft's challenge.

Dennis H. Verity, interim vice

chancellor of University Relations, said the University of Missouri will request \$4.4 million during this coming session of the legislature. This amount will include approximately a \$500 thousand inflation factor.

Verity added that the university was also attempting to raise money from the public sector. "We will do whatever we can," Verity said.

Chancellor Barnett was unavailable for comment.

The basic plan and artist's rendering of the library addition will be ready to be submitted to the Board of Curators by October 30, 1986, Krash said. The architectural firm of Ittner and Bowersox are respon-

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# University Considers Clayton Expansion Possibilities

by Steven L. Brawley  
editor

The County Hospital facility in Clayton is being evaluated by a Chancellor's Ad-Hoc Committee as a potential site of campus expansion.

According to John Perry, vice chancellor for administrative services and committee chair, the committee has spent the summer surveying the hospital's potential use.

"This is a committee formed to see if the university should consider the property for use by this campus," he said.

Since the hospital became part of the St. Louis Regional Medical Center system in 1985, developers have expressed interest in the property.

Perry said UMSL was notified that the property was available by UM Vice President James T. McGill.

"He wondered if UMSL saw a use of the hospital by the campus," Perry said.

Over the summer, UMSL Chancellor Marguerite Barnett appointed a committee to look into the hospital's potential use by the university.

Over the summer, the committee visited the hospital and worked on preparing recommendations to submit to Barnett.

"We are forming a report to send

to the Chancellor later this fall," Perry said.

Many factors are being considered by the committee. Included in the study is the cost of purchasing the facility vs. the cost of building a new one on campus and the possible uses of the facility.

Kevin Lacostelo, Student Association vice president and committee member, said that possible uses of the facility might include academic instruction areas and possibly a performing arts center.

"The university would make a significant contribution to the city of St. Louis if it could expand into that sight," Lacostelo said.

He said that this is a one-time chance to expand the campus into the St. Louis community.

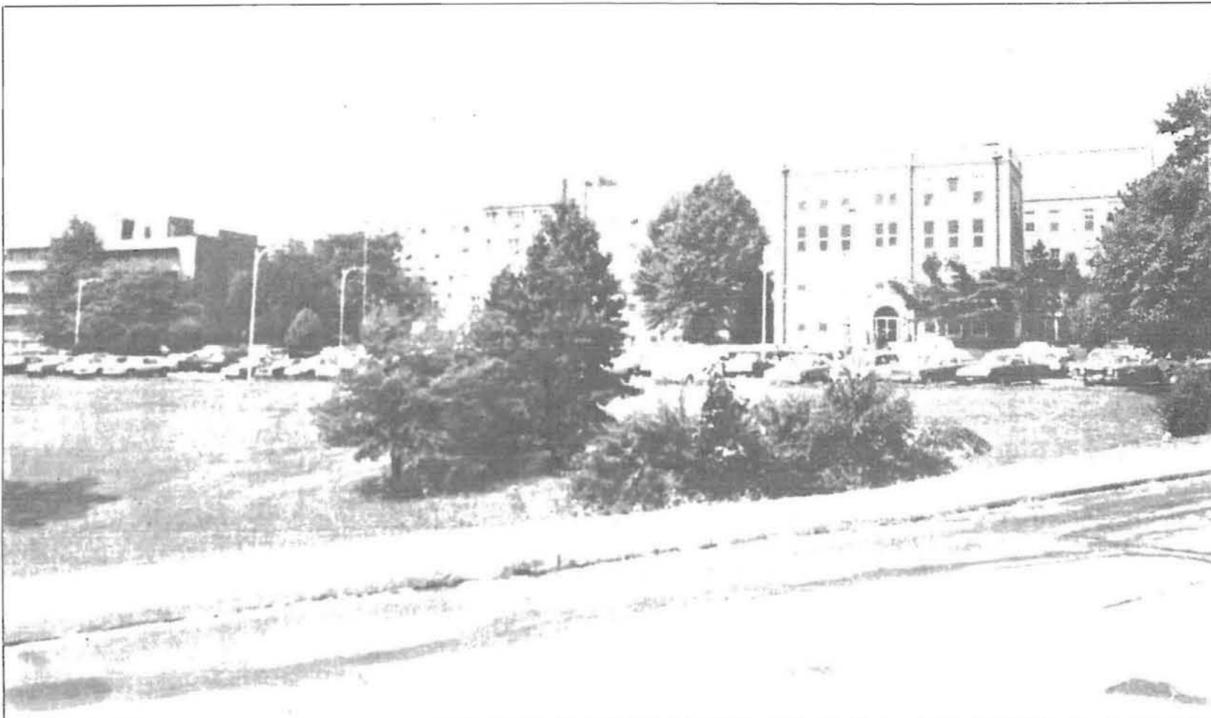
"This is an opportunity to obtain a 23-acre (lot) of downtown Clayton," Lacostelo said.

However, both he and Perry admit many obstacles face the idea, even if the committee decides the property would benefit the campus and university.

"Even if it's found appropriate, there are problems in the UM buying it," Perry said.

According to Lacostelo, both the UM Board of Curators and the State Legislature would have to be in favor of the purchase.

"Those would be the most important people that would have to agree to it," he said.



Cedric R. Anderson

EXPANDING?: County Hospital in Clayton is the subject of a feasibility study by a Chancellor's committee designed to see if a purchase of the property would be of benefit the university. Currently the building is owned by St. Louis County.

## Jones To Head New Budgeting, Planning Office

by Patricia M. Carr  
news editor

E. Terrance Jones has been appointed to the new position of Special Assistant to the Chancellor for Budgeting, Planning, and Institutional Research.

Jones has been the dean of the College of Arts and Sciences since September of 1983.

Jones said that as of September 2 an interim dean to the College of Arts and Sciences had not been named.

As special assistant to the chancellor, Jones said he will attempt to

link the key elements of where UMSL is, where it is going, and how its resources will be used to get there.

Jones will develop a priority setting process for the campus as a whole. One of Jones' priorities will be to include faculty, student and staff input when developing the process.

Jones said there are two areas on this campus which need a great deal of attention.

According to Jones, the first area is students. What can the university do to help them? How are they doing?

UMSL should begin an activist program, one which would help students through school he said.

Students would be monitored more closely by their advisors to insure the student was taking the classes best suited for their particular major and individual strengths.

The second area in need of improvement is UMSL's sensitivity to the community's expectations. What does St. Louis need, and how does UMSL answer that need.

Jones said it was easy to assess the community's response to UMSL if one listened to rumors and

anecdotes. He said he thought UMSL should actively research the feelings of the community.

He said a survey should be taken of all employers in the St. Louis area. What do they believe are the strengths and weaknesses of the UMSL graduate?

He said he thought graduates should also be surveyed immediately after graduation and then five years after graduation. Are they happy with the education they received at UMSL, what if anything would they change?

Feedback from the entire com-

munity is essential to adequately answer the needs of the community, he said.

Jones said the evaluation of the program was also very important. He is planning to meet in the near future with those people who will help him assess the process.

Jones graduated from St. Louis University with his degree in Economics. He received his Ph.D. in political science from Georgetown. Prior to becoming Dean of the College of Arts and Sciences, he was director of UMSL's public policy administration program.



E. Terrance Jones



EXPO-ING: Students attending last year's UMSL Expo. This year's event will be the biggest ever with over 100 booths and exhibits, games and entertainment, and a Student Association dunking booth.

## UMSL Expo '86 To Be Held Sept. 8-9

by Craig A. Martin  
managing editor

The event considered by many student leaders to be the most important recruitment event of the year, UMSL Expo, will be held Sept. 8-9 in the quadrangle.

This year's event is the biggest ever with 45 groups reserving space.

"The spaces are all filled. This is more response than we have ever had for this event," said Dan Wallace, associate vice chancellor for student affairs.

Another difference seems to be a movement by the groups to be more involved than in the past.

"We have more activities planned this year. In the past, groups have tended to just sit behind their booth and expect students to come to

them. This year there are a variety of ways groups are trying to get people involved in the Expo," he said.

"For example, Student Association is going to have a dunking booth, and will sell T-shirts and popcorn and soda. University Program Board will feature giveaways and the intramurals department will have games," Wallace said.

The Student Association dunking booth will feature several SA members as well as faculty guests.

Monday at 11 a.m. Lance Le Loup, professor of political science, will be in the booth, followed by Sandy MacLean, vice chancellor for student affairs, who will take the plunge at 11:30 a.m.

At noon Monday will be Nancy Klein, from the University Center, followed by Charles Granger, associate professor of biology.

Tuesday will feature Kathy Burack, coordinator of the UMSL Women's Center, on the hot seat at 11 a.m. with Jan Archibald, student services adviser, next in line at 11:30.

George Taylor, psychology professor, will get wet at noon, and Rick Blanton, assistant director of the University Center, will take a turn at 1:30 p.m.

Both SA President Ken Meyer, and Vice President Kevin Lacostelo will also periodically appear in the booth, according to Meyer.

"We are looking for a way to just get the students involved," Meyer said.

"It's just a way of letting students know what is available to them here and encouraging them to get involved," he added.

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### Digging

Digging up artifacts helps bring archaeology students' textbook readings to life. Archaeologist Joseph Harl works with UMSL students in the field, bringing history into the 20th century.

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### Preview

The university soccer teams face a new season and are trying to reach the ultimate goal of post-season play. The Rivermen began their season on Sept. 2 and the Riverwomen will start Sept. 5.

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### EDITORIALS

- Fund Raising
- Constitution Rewrite

## Private Funds In Public Places

Over the summer, Governor John Ashcroft challenged the University of Missouri-St. Louis to raise \$1.2 million on its own for the proposed addition to the Thomas Jefferson Library.

Private fundraising is not an easy chore for a public institution. However, this campus has fared pretty well.

Present fundraising amounts are near \$1 million annually. This is far from the \$100 million given to Washington University this summer by the Danforth Foundation, but for a public land grant institution, it's a start.

Public institutions face many obstacles in private fundraising. Many corporations have policies that prohibit them from donating to a public institution. And the primarily young UMSL alumni are not in prominent positions yet in the major firms that are so crucial for private fundraising support.

Presently, fundraising efforts have centered on alumni pledges and by company matching gift programs. In these programs, for every gift a graduate makes, the company will match the gift on either a one-to-one basis or a two-to-one basis.

When St. Louis businessman Morton May died, he bequeathed a large sum of money to Washington University. However, he donated a collection of art to UMSL. Today, this artwork is hung behind the stacks in the library. It is hidden from view.

In many ways, the University of Missouri-St. Louis is hidden from view as well. The fact that many St. Louisians don't know that the campus has a school of optometry, or even worse, where it is located, might attribute to the fundraising dilemma.

This effort should become a major concern for Chancellor Barnett. She has already begun to look at the problem through her "Partnerships for Progress Program."

Even though she has been given seed money for the project by the UM system, the program is also designed to raise private funds.

The five-year, \$2.2 million proposal will help show the St. Louis community the benefits it receives from the UMSL campus. By using seed money from the state, private funds can be attracted.

The bottom line is that the campus must be realized as a St. Louis entity. If the community does not have reason to support the campus, then major corporations have no reason to donate private funds.

The library addition can be the building block of a second generation of fundraising efforts at UMSL. A \$1.2 million amount will help enrich more than a physical facility of books, but also the priceless knowledge that each volume contains.

## FACULTY EDITORIALS

Faculty members who are interested in writing guest editorials are invited to contribute to the editorial page on a weekly basis.

Editorials, on specific current events and issues, can be drawn from specific fields of study in all academic areas.

Please contact **Current** editor Steven L. Brawley if interested. Editorials may be edited or excluded due to space limitations. Editorials should be submitted in writing no later than 12:00 NOON Monday prior to the date of publication. Editorials must be signed, and no editorial will be run without giving due credit to the author.

## Frankly Speaking

by Phil Frank

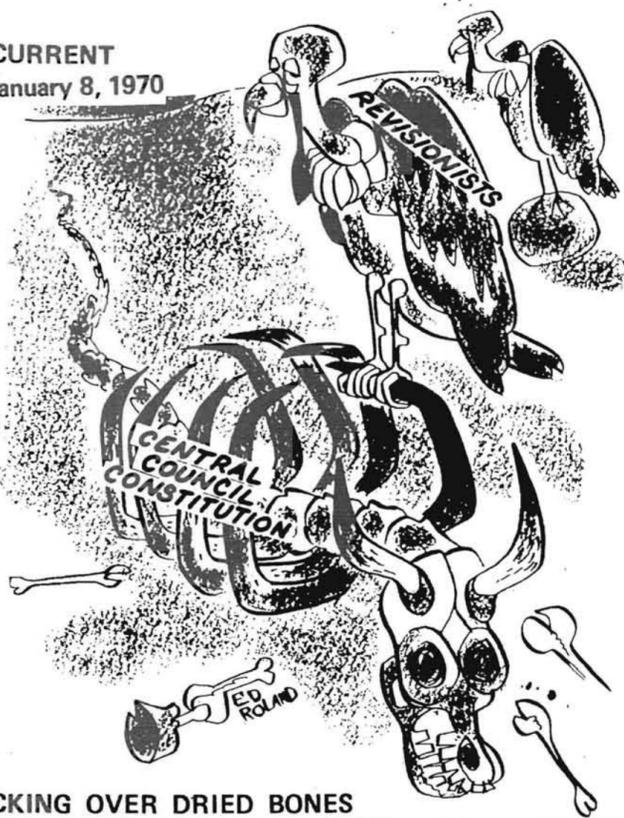
IT'S NOT YOU PERSONALLY, ALFRED.. IT'S JUST THAT MY PARENTS WOULD DIE IF THEY KNEW I WAS DATING A LIBERAL ARTS MAJOR..



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## EDITORIAL HINDSIGHT

CURRENT  
January 8, 1970



PICKING OVER DRIED BONES

## Keep Up The Good Intentions

It's about time.

It's about time someone did something about the ambiguity and lack of clarity in the Student Association's constitution. Ken Meyer and his new crew have made the constitutional re-write a top priority for the fall semester.

Meyer hopes to have the new constitution ready for the general elections of the Student Association Sept. 29-30.

The only unfortunate matter involved in the process is its motivation. Rather than being written by clear-thinking students who wish to avoid problems, it is being written by students who were compelled to do something only after the current system had been abused.

This situation, however unfortunate, is now history and Meyer and his group should attempt to make the best of a not-so-good situation.

Previous officers in the SA had used the document's ambiguity as a means to interpret constitutional by-laws, something that not necessarily helped the wishes student body as much as the singular goals of the SA officials.

Granted, one of the best constitutions on paper, or parchment for that matter, is the U.S. Constitution — it provides for a body to interpret its paragraphs and phrases.

But in a situation such as this where we have no Supreme Court with the power of interpretation, can we really afford to allow individuals to have the temptation or the ability to interpret the by-laws as they see fit? We think not.

That is why clarity and simplicity are a must. When a specific process is to be included in the constitution, special care should be taken to outline each step thoroughly. Along with this process should be some type of approval or editing process by which members may check the new text for loopholes, mistakes or ambiguities before it is approved by the Assembly and the students.

We would like to take this opportunity to give Ken Meyer and the Student Association a deserved pat on the back for good intentions. Good intentions, however, do not a constitution make.

We would also like to take this opportunity to encourage them to finish what they have started and move on to new and more pressing business now facing the Assembly.

Good job gang, just don't drop the ball on this one.

## LETTERS TO THE EDITOR

The Current welcomes all letters to the editor. The writer's student number and phone number must be included. Non-students also must sign their letters, but only need to add their phone number. Letters should be not more than two typed pages in length.

No unsigned letters will be published. Names for published letters will be withheld upon request, but letters with which the writer's name is published will receive first preference.

Responsibility for letters to the editor belongs to the individual writer. The Current is not responsible for controversial material in the letters, but maintains the right to refuse publication of letters judged by the editorial staff to be in poor taste. No letters with libelous material will be published. Letters may be edited for space limitations.

Letters may be dropped off at the Current offices, 1 Blue Metal Office Building, or the University Center Information Desk. They may also be mailed to Letters to the Editor, Current, 1 Blue Metal Office Building, 8001 Natural Bridge Road, St. Louis, Mo. 63121.

## CURRENT

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8001 Natural Bridge Road  
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Phone: (314) 553-5174

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## Welcome To The Urban Tin God Capital



### INSIDE SCOOP

by Steven L. Brawley  
editor

As fall classes begin to settle down on the St. Louis campus of the University of Missouri, many questions remain.

How can 11,000 cars park in 5,000 spaces? That is just one of the unanswered questions that have faced this campus for over two decades.

Actually, I didn't mind the overcrowding. For it was the first time I got to park in front of my office in the Blue Metal Office Building, in a faculty spot, without having the fear of getting \$20 sucked out of my wallet for being of all things, in a university setting, a student.

This cynical view is getting old and will always exist on a commuter campus such as this one.

There are greater questions facing this land grant institution.

However, most students, like myself, have too much on their agenda to grasp the dilemmas of a public institution of higher learning.

Most of us are busy working one or more jobs, taking full course loads, raising a family and participating in some degree of social activities.

I will say this only once for the record. Being a commuter university, UMSL will never compete with the UMC campus for party bragging rights.

Students who leave home for college have a different agenda. Whether it is financial or personal, the reasons for going to an urban institution are nothing to be ashamed of.

If burning the candle at both ends and getting an education are your goals, then the effort will be well worth the sacrifices.

As a commuter student, I have adjusted to the university environment.

Going past the lectures and the labs, I struggled and looked hard until I found a niche on campus that fit my educational emphasis.

That is one of the advantages of an urban setting. At UMSL, almost all areas of study have some sort of corporate correspondent right in the St. Louis region.

Communication students have a major media center; Biology students have corporate giants like Monsanto to try and link into.

It is not easy. And the old cliché that it isn't what you know but who you know often applies. But having these "who you knows" right in our backyard is an advantage that

shouldn't be overlooked.

By building networks and getting practical experience through internships and part time jobs, students will show employers the benefits of having an institution like UMSL around.

However, a problem faces this campus. It is not only a financial one, which includes an often assumed lack of support from the university system and the St. Louis community on the whole, but an atmospheric one.

This campus is not in any way in direct conflict with Washington University and St. Louis University. They both have national student bodies. St. Louis Community College is also not in competition with UMSL. However, it does work as a bridge to higher education for many St. Louisians.

This campus has primarily a North County student body. Many St. Louisians, don't even know where the campus is located.

Worst of all, many community members don't even know what UMSL stands for.

A report prepared by a special committee, chaired by Emerson Electric Chairman Charles Knight, observed that the University of Missouri has four equal campuses.

Each of these campuses serve various audiences. It is logical that UMSL fulfills its land grant obligation by serving the urban environment in which it is located.

Now we are back to square one with financial and community support. These will grow with the maturity of the campus.

The campus has a short but complex history to deal with. It started out with a heavy emphasis on the liberal arts. During the 1960's a faculty was recruited, due to economic conditions at the time.

However, as the campus grew in the 1970's, the emphasis was shifted to UMSL becoming a comprehensive public university offering varied programs.

As the university begins, what the Chancellor has termed, a second generation, a balance will have to be made to provide education for students in the 21st century, as we as maintain the liberal arts background, that many employers see.

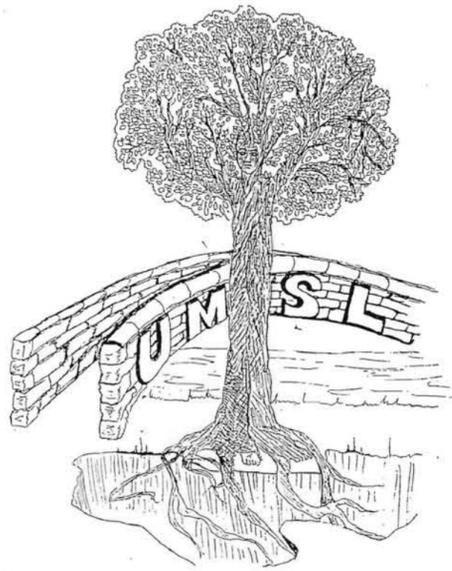
Now, let's go back to the origin question of fitting 11,000 student rooms on wheels into 5,000 bureaucratic spaces for tin gods (aka cars).

### NEXT WEEK:

Managing Editor Craig Martin begins his "News to Me" column on the editorial pages of the Current.

# Black Students Strengthening Session III: Building Strong Roots At UMSL

## New Student Orientation Picnic



**St. Vincent's Park  
September 12, 1986  
at 2:00 p.m.**

Meet in J.C. Penney Lobby at 1:45 p.m. for transportation to park.

For information contact Bridgette Jenkins, at 553-5711 or Marilyn Ditto, at 553-5211.

# Comments On Gramm-Rudman

Christopher A. Duggan  
reporter

Lance T. LeLoup, was recently named the new chairman of the political science department. The department elects a new chairman every three years.

He is also a respected authority on the Gramm-Rudman-Hollings budgetary bill.

LeLoup has authored a textbook on American Politics, which is used extensively throughout the country.

During an interview with the Current, LeLoup discusses his role as political science department chairman, the new doctoral program in political science, and the implications of Gramm-Rudman

**Current—** What is your academic background?

**LeLoup—** I graduated from Georgetown University in the late sixties. It was a fascinating time to be in D.C.

I think the experience reinforced my interest in politics and affected my decision to become a professor rather than go to law school or do something else.

From there I went to Ohio State University, and received my Masters and Ph.D.

After graduate school, I went to work for the Ohio state legislature where I was a legal assistant to the minority leader for two years.

It was good to be out of school for a while and to be actively involved in politics. But I really wanted to become a scholar and a professor at a university.

**Current—** What made you choose UMSL?

**LeLoup—** I'd never been to St. Louis before, but I came here for an interview and liked the department.

I liked the idea of an urban public university. It fit with my philosophy of education.

So I came here to teach, and I've been here 13 years.

It's been a wonderful environment in which to work, write, and teach.

**Current—** What circumstances were involved with your becoming chairman of the political science department?



Lance LeLoup

## UMSL PROFILE

**LeLoup—** I was chair from 1978-80. I then went on sabbatical for a year. I stayed in England and did some research on European economics compared to American economics.

When I came back, I got involved in a number of writing projects and continued my research.

I'd say that my decision to become chair again was based on the fact that my colleagues encouraged me to do so, which was nice. Otherwise I wouldn't have done it. I also felt that with Terry Jones as dean, we had leadership in the college I could work with.

Lastly was our Ph.D program, which we had approved last spring. It was something I wanted to be a part of, and take a leadership role in, so I became chair.

**Current—** How will the Ph.D program affect the political science department and the campus as a whole?

**LeLoup—** The program is important because it is the first doctoral

program, with the exception of the optometry program, in over a dozen years.

It's given us the opportunity to offer top level bachelor's, master's and now doctoral studies in political science and public policy

It's an exciting thing, because we have built an outstanding facility. We have a department that's rated in the top 30 political science departments in the country in different studies.

**Current—** How were you able to study Gramm-Rudman?

**LeLoup—** I have two grants to study Gramm-Rudman over the next year or so. One is from the Weldon Springs Endowment, and I recently received a grant to supplement that one from the Everett Dirksen Endowment.

**Current—** What exactly is Gramm-Rudman?

**LeLoup—** Gramm-Rudman is the

See, LELOUP, page 4

# University Program Board presents :



THE UNIVERSITY OF MISSOURI-ST. LOUIS

Chinese Student Association  
Welcomes a very special performance by the:

**YOUTH GOODWILL MISSION OF CHINA**

Saturday September 13, 1986  
7:30 pm - J. C. Penny Aud.

Complimentary tickets available at the Chinese Student Association Booth at EXPO - September 8 and 9 - 10:00 - 2:00 - or - September 10 and 11 - 12:00 - 1:00 in the University Center lobby

## The University Program Board

is currently seeking applications for October appointments.

More information and applications are available in the Office of Student Activities  
250 University Center

### Mond-oovies

Monday  
Sept. 8th

12:00 - 2:00

# CLUE

University Center Lounge  
FREE

Check out the lookout

42 in. T. V. in the  
Summit Lounge

Open  
Mon. Thru Thur. 9am - 9pm  
Friday 9am - 2pm

### Wednesday Noon Live

Sept. 10th  
11:30 - 1:30

# The New Street Corner Symphony

University Center Patio  
or  
Lounge

FREE

### Thursday Showcase

Sept. 11th  
11:30 - 1:30

# Blizzard of Bucks

FREE  
Summit Lounge  
(above cafeteria)

WIN CASH!

'The On Campus Game Show'

OVER \$250 in cash will  
be given away.  
BE THERE TO WIN!



# LIBRARY

from page 1  
 sible for designing the library addition.  
 Right now, low use books are being stored in the Library Annex, formerly known as the Fun Palace. By September or October part of the regular collection of the library will be moved to the annex.  
 Each year the library adds approximately 20 thousand volumes to its collection. At that rate the annex will be able to hold three

# UPB

from page 1  
 gear activities more toward evenings. That may have worked for the Liddy lecture, Thomason said, "but students aren't going to drive all the way back to campus to see a movie for a dollar."  
 So the UPB decided to take a step forward by learning from the past, board members said. They expect attendance at regular weekly activities to be even better than last year's featured daily activities.  
 Evening features will still be included, especially when the UPB can arrange to have a celebrity speaker or band on Friday nights, when no evening classes are held.  
 Plans are being finalized for "Expo" to be held September 8 and 9. The UPB is working with the Student Association to provide fun activities, board members said.  
 Clowns will be on hand, and characaturists will be sketching their way through both days of the event. Also featured will be a dunking booth; SA president Ken Meyer and Vice Chancellor Sandy MacLean are said to be tentatively scheduled as "guests" for this event.  
 A new event planned this year is a two-hour game show with a professional emcee who looks suspiciously like Wink Martindale (but isn't) and a lovely hostess rumored to look like Vanna White.  
 The show will feature contestants from the audience competing in

years growth. The proposed addition will be able to hold ten year's growth in addition to adding a some space.  
 Krash said the standard amount of space in a library is supposed to be 25 square feet per person, right now it is between 12 and 15 square feet per person.  
 If we were to build the addition and use the standard amount of space, we will already be out of space when the addition is built, Krash added.

wild and wacky games for a \$25-prize. The top three contestants will then compete for the chance to spend time in the "Blizzard of Bucks," a money machine with flying lucre to be snatched from the air and kept by a lucky nimble-fingered contestant.  
 "Holidayfest" will return this year during the Christmas season. The craft fair will return, as will the Christmas tree decoration contest and canned food drive. Board members expect more involvement in Christmas preparations than last year.  
 "Mirthday," one of last year's biggest activities, is expected to grow even larger this year. Thomason expects word-of-mouth advertising among students to make the activity the largest the campus has ever held.  
 Unofficially, plans are being considered for a beach party to be held in the Summit in February, but logistics still need to be worked out with engineers about tons of sand and large wading pools, board members said.  
 Another option being considered is having a "drive-in" movie shown on some type of temporary screen set up in one of the larger parking lots.  
 UPB members are scheduled to attend an activities conference in November.  
 The board is actively recruiting new members; if interested, contact the Office of Student Activities at 553-5536 for information or applications.

# LELOUP

from page 3  
 mandatory deficit reduction law Congress passed last December. It is perhaps the most important budgetary legislation in the last 12 years.  
 It has quite profound implications for the way the federal government manages its finances.  
 Current— Why did you begin study on this bill?  
 LeLoup— Since it is an area I've been working on for almost 15 years, it's quite natural that I would want to study Gramm-Rudman; what it means, what its causes were, and why Congress would do something this radical. And what the consequences will be.  
 What it does is mandate automatic cuts if the deficit doesn't reach a certain level.  
 Current— What kind of effects will this have on a local level?  
 LeLoup— At this point, no one knows, and there are a few reasons why.  
 It's not clear whether or not Congress will meet the deficit target. If they do meet the target, which is now \$154 billion per physical '87, then no automatic cuts take place. Since the Supreme Court over-

turned a portion of it, it's not clear whether or not Congress will amend it to have automatic cuts. There's a variety of ways it could go at this point.  
 Congress could ammend the constitutionally deficient portions, and we could have automatic cuts. In which case a number of local programs including student aid, health and social programs, and defense would be cut across the board.  
 Another possibility is that Congress would make its own cuts to reach the target. If that happened the cuts wouldn't be across the board. Congress could either raise revenue to do it, or they could cut spending.  
 A third option is that the deficit target would be abandoned, Congress would throw up its hands and Gramm-Rudman would just fade away.  
 This will all come to a head on October 1st. You can expect Congress to have some major battles taking place in the last week of September and the first week of October.  
 It's possible the government may shut down for lack of borrowing

authority. It wouldn't be unusual to expect that. Of course Congress wants to avoid that at all costs because the '86 elections are coming up.  
 I spent a good bit of time this summer in Congress talking with congressional leaders, including the head of the congressional budget office. I spoke extensively with the Gramm-Rudman staff; it's been a fascinating study.

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## Rhodes Scholarship

Despite the language of the official announcement a candidate need not be superhuman to qualify.

The Selection Committee looks for high scholarship [probably at least a 3.7 GPA in the preceding year], outstanding performance in some type of independent academic or professional work, some extra-curricular interests [which in some cases might be the student's employment], and a humanitarian concern for others. The candidate need not be an athlete, although he or she should be physically fit and enjoy exercise.

In the past, two University of Missouri-St. Louis students were selected to represent Missouri and barely missed final selection in the regional competition. Now that the competition is open to UMSL women as well as men, our chances of success are greater.

A candidate must be between the ages of 18 and 24 on October 1, 1986. While he or she must be unmarried until the end of the first year at Oxford, marriage in the second year is possible without forfeiting the scholarship. Scholars-elect will enter Oxford University in October, 1987.

The stipend of a Rhodes Scholarship consists of a direct payment to the Scholar's College of all approved fees [such as matriculation, tuition, laboratory fees, and certain other set charges], plus a maintenance allowance of 4,200 pounds [approximately \$8,400]. The Scholarship also pays for travel costs to and from Oxford. Appointment is made for two years with a third year probable if the Scholar's record merits it. The Scholar may either study for an Honours B.A., or for a graduate degree in virtually any field or profession.

Interested students should first consult the packet of informational literature on reserve in the Library. Students may apply directly to the Secretary of the Missouri Rhodes Committee, Dr. Doug Hunt, The Learning Center, 305 Watson Place, University of Missouri, Columbia, MO 65211 and/or make application to the Campus Selection Committee. Students who plan to go through the Campus Committee should pick up an application form from the Office of Academic Affairs, 401 Woods Hall. Students should return their completed application form to Academic Affairs by noon on Friday, September 26, 1986.

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(Your vote is your choice!)



This dig at Spanish Village Park in Bridgeton has yielded artifacts dating as far back as 17,000 B.C.

## 'Digging Up Garbage' Proves Profitable

by Linda Wendling  
features editor

The way Joseph Harl weaves a memory into a conversation makes it sing like the beginnings of Ray Bradbury's "Dandelion Wine."

"In the seventh grade," he says, rubbing a bearded chin, "my uncle gave me an arrowhead. I lay in bed that night looking at that arrowhead, turning it over and over between my fingers."

"Rubbing a thumbnail along its chipped edges," Harl recalls, "I began thinking and wondering about the guy who had been chipping away at it years ago. What was he thinking about while he made this thing? Did he have a boy like me? And did he sit chipping away at it next to his son, the way my dad used to sit and whittle next to me on the porch?"

Harl tells two stories which, he remembers distinctly, sparked his interest in archaeology. One was the incident with the arrowhead from his uncle. But there had been an earlier experience which influenced him as well.

"When I was in the fifth grade," he recalls with a little smile, "my brother was interested in dinosaurs, and I wanted to find out what the heck fascinated him so much. I went to the library to get a book on them, but I came home instead with a book on Neanderthal Caves in France and Germany. I poured over accounts of the people they had found in them. My imagination was fueled by all the details they could etch on their lives from a few bones."

Now Harl has another good story to tell. He has spent his "summer vacation" digging up somebody's garbage: 15,000-year-old garbage.

Harl, a research analyst with UMSL's Archaeological Field Studies Department, worked with students and volunteers this summer on a dig at Spanish Village Park in Bridgeton.

Harl has worked with the Archaeological Field Studies Department on and off since 1978, even before his graduation in 1980.

"That's one of the advantages of going through a program like UMSL's," he says. "Undergraduate students here can get in on exciting archaeological projects instead of seeing it all saved for graduate students."

"Now, working on my Master's at Washington University, I have had a real advantage over graduate students who have never been on a dig in their lives," he says. "Because of my undergraduate work here, I started out one step ahead there."

Harl began working here almost from the field school's conception in 1981, beginning with excavation of the Bridgeton site.

"Since then," he says, "we have become involved in three applications of archaeology: research, education, and cultural resource management, which is a fancy term for contract archaeology."

Harl explains the necessity of such contract archaeology.

"Any project," he says, "especially construction or mining,

which requires federal funding or permit, is required to acquire environmental input, including archaeological input. We provide this in several phases.

"In the first phase, we just visually survey the area to be destroyed," he explains, "or sometimes we give it a 'shovel' test, which is just what it sounds like."

"You'd be surprised," he smiles, at how often we find artifacts just lying on the surface of a site.

If what they find looks significant, Harl says, they mark off and test sample areas. Based on how productive or unusual these samples are, they may salvage the site for excavation and study before it is destroyed.

"That is," he adds, "we can dig and study that federally funded site, but, regrettably, not the land next to it."

Sometimes the inaccessibility of land even one foot from the federal site can be exasperating.

"We just finished a project in Fenton," Harl shakes his head, "where a sewer line was to be put in. We found a huge village site there, but we were limited to the edges of that site, which happened to be the village's trash dump, and not the best one at that. Because it was near the river, it had rotted quickly, so little was salvaged from the site, although there was a huge complex under there. Next to the sewer site, the prime spot for digging was under a golf course. You can imagine, of course, that they weren't willing to let us dig there!"

## The Real Story Behind Bugg Lake



**TRUST ME**

by Ann Richardson  
associate features editor

Okay boys and girls, are we ready for yet another article about Bugg Lake?

We know that the lake was supposedly drained in order to build the new Science Building. That's all very well and good, but I think that the UMSL hierarchy had ulterior motives for pulling the plug on the pond.

Why didn't the commission get rid of the Fun Palace and construct the building there? I haven't noticed too many people having fun over there lately, especially since it has been renamed the Library Annex.

Have you ever had a good time in a Library Annex? No, I didn't think you did. In my humble opinion, the whole Bugg Lake issue smells rather fishy.

I have painstakingly researched the subject and have discovered the real reasons for "Operation Exterminate Bugg," which I will enumerate here:

1. Bugg Lake was a disposal site for the bodies of Mafia henchmen.

This was quite a disturbing fact to stumble upon, although it does account for the strange smell that would occasionally waft across the lake when the wind would shift a certain way.

It also accounts for the cryptic message that appeared mysteriously on the message board in front of the lake last year, which read, "There are dead people in the lake."

2. Bugg Lake was the stomping ground for the infamous "Underwear Brigade."

There is a strange ceremonial rite in the UMSL Theatre called the Running of the Underwear Brigade. Right before a show, cast members sprint around the lake in their skivvies in order to "get their energy up" for the show.

Anyway, the point is that these people were having fun, and we can't have that, now can we?

3. Bugg Lake was drained as a cover-up for culinary purposes.

Remember the cute little ducks that swam on Bugg Lake? Well, during the summer the Food Service ran out of chicken and needed a quick substitute.

One call to the maintenance department and the cafeteria had their entree—Chicken Mc Ducklets.

4. Bugg Lake was drained as part of a giant media blitz.

It is a little known fact that Al Capone had a secret cache of stolen property hidden at the bottom of Bugg Lake. The rights to drain the lake and film the exciting footage of its draining were sold to Geraldo Rivera, who is now a senior member of the UMSL TV Club.

That, gentle reader, is the real, untold story. Trust me.



Joseph Harl knew he'd be an archaeologist as a pesky kid brother in the fifth grade.

Industrial build-up, Harl says, is a necessary fact of life which archaeologists learn to live with, but the lost heritage frustrates them.

"The subdivision near the Chrysler plant," he points out, "was a large, important mound. But it was bulldozed."

"And, of course, there is a huge village complex right under downtown St. Louis," he smiles, "but who will ever touch that?"

Contract archaeology, Harl says, can incorporate the department's other two applications of education and research.

Current contract projects of the department, aside from the Bridgeton site, include a grant from the Parks Service of the Missouri Department of Natural Resources. The grant is for the surveying of Castlewood State Park, off the Meramac River, in a span of four

weeks.

Other recent projects, Harl says, have included downtown Hannibal, and even Mark Twain's back yard, as well as sites at Ste. Genevieve.

"Recently," Harl says, "in our surveying along the Cold Water Creek in Florissant, we turned up 63 prehistoric sites, a fairly large find."

At the Bridgeton site alone, Harl and his students found artifacts dating back as far as 17,000 B.C. The site shows evidence, Harl says, of continuous habitation since at least 8,000 B.C.

"The artifacts there are diversified," he says, "ranging from prehistory to the Spanish occupation, the Civil War and the Depression, and criss-crossed by well-worn Indian trails."

See, HARL, page 7

## Series Highlights Arts Festival

"Premiere Performances," the newly expanded Chancellor's Series, highlights this Fall's cultural season at UMSL. The Series this year will present eight chamber music recitals and performances by two dance companies both on and off campus.

The first three recitals of the series constitute UMSL's musical contribution to the 1986 St. Louis Arts Festival.

This Fall's "Premiere Performances" schedule:

**The Trio D'Archi Di Roma**, Sun., Oct. 12, 4 p.m., Sheldon Performing Arts Centre. The trio—Antonio Salvatore (violin), Paolo Centurioni (viola), Mario Centurione (cello)—is made up of faculty members of the Academy of Saint Cecilia in Rome who had met earlier when all three were players in the famed string orchestra, "I Musici." Now in its first tour of the United States, the trio will play works by Reger, Francaix and Beethoven for St. Louis audiences.

**St. Louis Brass Quintet**, Tue., Oct. 14, 8 p.m., J.C. Penney Auditorium. The Quintet—Melvyn Jernigan (trombone), Allan Dean (trumpet), Daniel Peratoni (tuba), Lawrence Strieby (horn), and (guest trumpet) Raymond Mase, who is a member of the New York-based American

Brass Quintet—will be joined in a recital of Baroque, Renaissance and Twentieth Century music by guests Susan Slaughter (trumpet), Timothy Myers (trombone), Roland Pandolfi (horn), and Langston J. Fitzgerald, III (trumpet), who is Second Trumpet with the Baltimore Symphony Orchestra. The brass nonet will play works by Gabrieli, Susato, and Rieger; members of the group will also perform Hovhaness' "Sharagon and Fugue."

**Kermit Moore**, cellist, assisted by Dennis Helmrich at the piano—Sun., Oct. 26, 4 p.m., Sheldon Performing Arts Centre. The recital will feature works by Bach, Brahms and Tchaikovsky as well as the world premiere of Moore's "Caravaggio Revisited," a work commissioned for the St. Louis Arts Festival. An internationally known guest artist who is a native St. Louisian will perform "Caravaggio Revisited" with Moore and Helmrich. Moore, who is an accomplished conductor as well as composer and instrumentalist, will play a cello made in 1698 by the Italian master, Francesco Ruggieri of Cremona.

**Rivka Golani**, viola, assisted by Patricia Parr at the piano—Wed., Nov. 12, 8 p.m., Sheldon Performing Arts Centre. Israeli-born Golani "combines flawless intona-

tion, a richly warm tone, technical wizardry, strong projection of musical ideas, and an electrifying stage presence into nothing less than a musical dynamo." (Musical America) Golani is in the process of recording the complete viola repertoire. A passionate champion of the viola, she has had forty viola works written for and dedicated to her, including a triple concerto for violin, viola and cello by Sir Michael Tippett.

**The Copasetics**, a jazz-tap troupe, (a Mid-America Arts Alliance Program) co-sponsored by Dance St. Louis—Mon. and Tue., Nov. 24 and 25, 8 p.m., J.C. Penney Auditorium.

After a performance at the Brooklyn Academy of Music by this "fraternity of black entertainers dedicated to Bill 'Bojangles' Robinson," Annalyn Swan wrote in Newsweek Magazine: "They come out swinging, a line of five grinning old hoopers in colorful blazers and white shoes. Clickety-clack, clickety-clack...strutting their stuff...that no youngsters have matched in years."

Ticket information is available by calling 553-5536.



The St. Louis Brass Quintet will be featured in this fall's "Premiere Performances," the newly expanded Chancellor's Series.

# New Theatre Director Values Arts Council Connection

by Linda Wendling  
features editor

When Barbara Kushur moved to St. Louis in August, she felt at home right away when she realized that the pursuit of her first love, the theatre, would take place on the former site of her second love: a golf course.

"It's a nice, comfortable feeling," she said, "to learn that I'll be working on a former site of my favorite sport."

Kushur moved to St. Louis at the beginning of the semester to become UMSL's new Director of Theatre.

Kushur, who was born in Manhattan, graduated Magna Cum Laude in 1974 from the University of New York in Albany. After earning her Ph.D. from Ohio State University, Kushur taught at Ohio State and at Ohio Wesleyan University, teaching such courses as theatre history, dramatic acting, directing, and also managed play productions.

"In terms of production," she says, "I most enjoy directing and stage management. On the academic side, I enjoy publishing and teaching."

Kushur has presented papers to the American Theatre Association and recently published an article on Shakespearean production.

The administrative aspect, Kushur says, led her to pursue this position over others she saw advertised in the "Chronicle of Higher Education."

"The opportunity to be involved in administering a growing, viable theatre program was tremendous," she says. "Some positions I looked at were just teaching alone."

Kushur says she appreciates the support Dean Terrence Jones has given to building the arts program here.

"And it's exciting to have virtually free rein to take any direction I want to," she says, "from the excellent ground work laid by Jim Faye."

Kushur says the city of St. Louis itself was an attractive pull.

"St. Louis has so much to offer culturally," she says. "In a lot of college towns, like Amhurst, there isn't that much there besides the university."

The city she works in is important to Kushur for professional as well as lifestyle reasons.

"I'd like our department to have a good rapport with the artistic community at large," she says, "particularly with the Missouri Arts Council."

"While working on my Master's," she explains, "I produced an arts festival at a junior college and found out then just how valuable it was to be a part of the Arts Council. They were very helpful."

"I can't see a university working separately and apart from the city," she says. "This is a commuter campus which owes something to the city which supports it."

There are other rewards to developing a strong relationship with the artistic community at large, which Kushur hopes to take advantage of.

"I am hoping to develop internships," she says, "in regional theatres, so majors can get hands-on experience."

"I also want to work with the Missouri Playwrights' Association, producing local playwrights' works."

But because she likes to do her homework well, Kushur intends to hold off on any further plans while she takes in the theatrical climate on campus.

"I don't yet have a handle on what the students are looking for," she says. "I do enjoy contemporary theatre, and, of course, I would hope to do some Shakespeare, given my interests. But that all depends on the kind of students we get and where their interests lie."

So Kushur remains enthusiastic, but open to suggestions.

"Jim Faye is a fantastic designer," she concludes, "whereas my background is more in academics. So, hopefully, my background will supplement what we already have here."

"First," she says, "I'll need to sit back and find out what's been tried."

And play a little golf, perhaps? Kushur smiles.

"I don't think I'll have time."



Cedric R. Anderson

Barb Kushur, UMSL's new theatre director, hopes to work with the Arts Council and the St. Louis artistic community at large.

## ast week's answers

A	B	E	L	S	E	W	A	N	T	A		
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## HARL

from page 6

Harl says over the next several years, he'd like to survey along the lower portions of the Missouri River and also along the Mississippi River.

"If you go along the Missouri," he says, "there is just one site after another over time."

"Nobody ever seems to want to look into Missouri," he laments. "But people were doing things just as exciting here as elsewhere."

"Here in Missouri and Illinois," Harl adds, "there were large taxation and welfare systems a thousand years ago, and huge cities. Cahokia in 1050 A.D. was larger than London at the same time period, yet Cahokia had better sanitation and suffered much less mass disease, such as the Plague."

Harl says one of his favorite aspects of such a varied profession is the educational aspect.

"We have had grants from the National Endowment for Humanity and the Missouri Council for Humanities," he says, "to work with kids from the fourth through twelfth grades, either having them actually dig in the upper zones, or perhaps doing lab analysis of artifacts. We teach them the detective aspect of this job, looking for clues in a piece of pottery or an arrowhead."

"We took one group of high school students into experimental archaeology," Harl recalls, "building houses and artifacts just as the Indians they study would have done."

A house from just such an "experiment" can still be seen behind the Field Studies house.

"It's great," Harl smiles, "to see the kids come to understand and sympathize more with people from cultures we sometimes think of as more primitive and less intelligent than we are."

But it's the more personal social exchanges that Harl has come to relish about this program.

"This program throws together gifted city and county kids from the Partnership (desegregation) Program," he says, leaning forward in enthusiasm. "They learn how to overlook and appreciate modern cultural differences, as they are forced to work together to discover a third culture."

"It's rewarding to hear a kid say, 'Hey, prehistoric people weren't so dumb after all,'" Harl smiles. "But then you'll see two kids look at each other, grinning and realizing they've just learned something about each other, too."

Harl says he hopes the field school will continue to receive educational grants, and that they can have at least five more years at the Bridgeton site.

"But," he concludes, "I think I most want to see more of those kids coming here."

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# Optometry Offers After - Hours Courses

In an attempt to meet the needs of optometrists, the UMSL School of Optometry is offering classes through Continuing Education—Extension in Ocular Diagnostic Pharmaceutical Agents and Ocular Therapeutic Pharmaceutical Agents.

These courses, designed to meet varied state requirements for accreditation in diagnostic and therapeutic pharmacology, are for practicing optometrists.

"The profession is expanding its responsibilities," said Dr. G.A. Franzel, assistant dean, Continuing Education and Community Relations, and clinical associate professor School of Optometry.

"Optometrists in Missouri have been legally certified to diagnose eye problems using drugs since 1980.

"A bill, permitting optometrists

to use therapeutic drugs to treat simple eye diseases has been passed in both the Missouri House and Senate," said Dr. Thomas Porter, a practicing optometrist for 15 years, and a member of the State Board of Optometry.

"The bill will probably be in effect for practicing optometrists by fall of 1986," Porter said.

"As the law reads now," continued Porter, "I can diagnose a disease, but I must send my patient to an ophthalmologist for treatment. This is difficult not only for me, but also for my patients, one of whom had to transfer buses three times to get to the ophthalmologist's office.

An optometrist's course of study includes four years undergraduate work, generally in biology or chemistry, and four years at an institution such as UMSL School of Optometry.

"Optometry students receive four years in intensive study of the eye, training them to be excellent primary eye-care practitioners," Franzel said. "The high level of optometric education is an unintended well-kept secret."

Optometrists are certified by passing the State Board of Optometry's examination upon completing their four year graduate work.

Additionally, every state requires relicensing each year. This relicensing depends on a number of hours of continuing education.

Optometrists must also pass state boards for certification in diagnostic and therapeutic drug use.

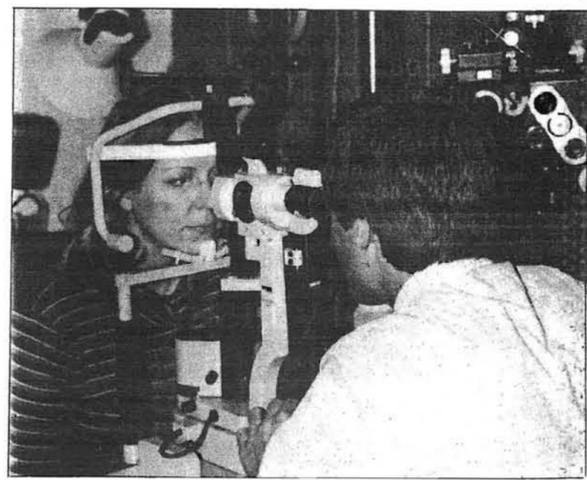
The two courses offered by Continuing Education—Extension are designed for optometrists who received training some years ago and desire to update their education.

"The courses are multidisciplinary in nature," Franzel said. "UMSL faculty, five ophthalmologists, and one M.D. Ph.D., and several pharmacologists have assisted in teaching various parts of the course."

Our courses, which take place on weekends or during one week, allow the optometrist to continue to practice without attending classes two or three times a week for a whole semester."

"It's a pivotal time in the optometric profession," Franzel added. "Optometrists are finally getting legal recognition for the training they have been and are receiving."

For more information on classes offered for optometrists, call Brenda Shannon at 553-5961.



The UMSL Optometry School will expand its programs this fall, offering several extension courses for its students.

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### ACROSS

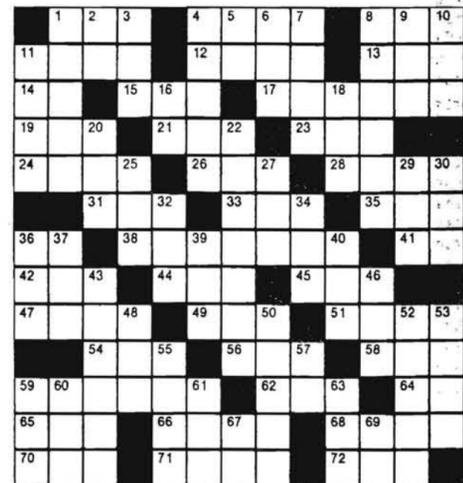
- 1 Secret agent
- 4 Be defeated
- 8 Lad
- 11 Portico
- 12 Sole
- 13 Veneration
- 14 Babylonian deity
- 15 Small rug
- 17 Longs for
- 19 Priest's vestment
- 21 Silent
- 23 Yellow ocher
- 24 Actual
- 26 Proverb
- 28 Repair
- 31 Chinese pagoda
- 33 Stitch
- 35 Pronoun
- 36 Proceed
- 38 Serving dish
- 41 Again: prefix
- 42 Poem

- 64 Japanese drama
- 65 Exist
- 66 Toll
- 68 Black
- 70 Armed conflict
- 71 Dispatch
- 72 Sticky liquid

### DOWN

- 1 Vapid
- 2 River in Italy
- 3 Sweet potato
- 4 Tree of forgetfulness
- 5 In contact with
- 6 Crafty
- 7 Organs of sight
- 8 Cereal grass
- 9 Possess

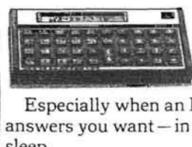
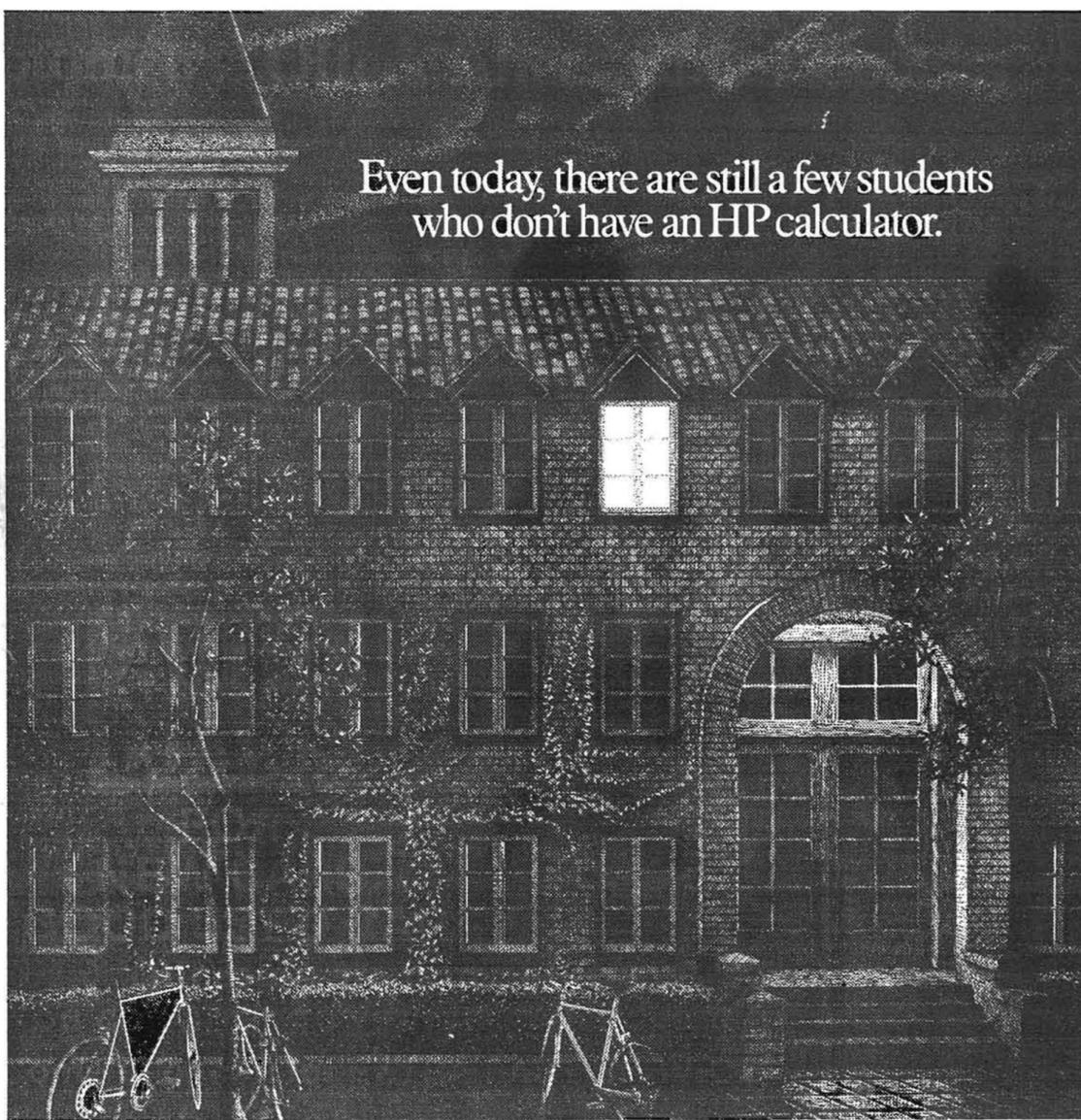
- 44 Stalemate
- 45 Obstruct
- 47 Hebrew month
- 49 Attempt
- 51 Partner
- 54 Algonquian Indian
- 56 Perch
- 58 Still
- 59 Climbing palm
- 62 Lamprey



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- 10 Affirmative
- 11 Scorch
- 16 Forenoon
- 18 Direct at target
- 20 Baseball club
- 22 Experts
- 25 Once around track
- 27 Moist
- 29 Direction: abbr.
- 30 Owing
- 32 In music, high
- 34 Marry
- 36 Tibetan gazelle
- 37 Unusual
- 39 River island
- 40 Male sheep
- 43 Christian
- 46 Springtime
- 48 Rodent
- 50 Give up
- 52 Choir voice
- 53 Short jacket
- 55 Headgear: pl.
- 57 Symbol for tellurium
- 59 Uncooked
- 60 Macaw
- 61 Born
- 63 Permit
- 67 Article
- 69 Symbol for barium

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Speakers Include: Robert D. Love, President of FEE; Dr. Hans Sennholz, Chairman of the Economics Department Grove City College; Robert Anderson, Head of FEE and Leonard Liggio, President of IHS.

**TIME: 8:30 a.m. to 4:30 p.m.**  
**COST: \$70.00 and includes lunch**

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Please call Bob Nolte — 342-4053

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**5**

**Friday**

● Last day to sign up for **Intramural Softball** Sign up as a team or individually in the Intramural Office, 203 Mark Twain Building.

● **Men's Soccer** plays at McKendree. Gametime is scheduled for 1 p.m.

● **Orientation** for new faculty members will be held at 3 p.m. in Room 222 of the J.C. Penney Building. A reception will be held at the Chancellor's Office following the orientation from 4:30-5:30 p.m. All new full-time faculty hired for winter and fall 1986 are invited to attend. For more information, contact Cindy Wallace, at 553-5374.

**6**

**Saturday**

● The Office of Continuing Education will feature a course designed to help you fight for your rights and point of view. **How to Fight the System** and

Win will be offered from 9:30 a.m. to 3:30 p.m. Fee is \$25.00. For more information, call 553-5961.

**7**

**Sunday**

● **Women's Soccer** is scheduled to play at Wisconsin. Gametime is 11 a.m.

● "Administering Justice in the Community" and "The German Experience in St. Louis" will be the topics of this week's segment of **Creative Aging** airing from 7-8 p.m. on KWMU (90.7 FM).

● **University Gamers Unlimited**, UMSL's Premiere Gaming Organization, will meet on **Fridays from 12 Noon to 6:30 p.m.** in Room 156 of the University Center.

● The **Intramural Department** will sponsor a **COED Softball Tourney and Bar-B-Que** at 12 noon. For more information, call the Intramural office, at 553-5125.



**SETTING UP:** Lynn Obermoeller sets the ball during a game last year in the Mark Twain Gym. She will join five other returning Riverwomen for this year's season which begins Sept. 10.

**8**

**Monday**

● **EXPO '86**

● The **Current** will hold staff meetings every Monday at 2 p.m. in the Blue Metal Building. Interested staff members should attend.

● The **Business Extension Department** will be presenting a conference on **Restaurant Management**. The conference is co-sponsored by the Small Business Administration. The presentation is scheduled from 8 a.m. to 4:15 p.m. and will be held in the J.C. Penney Building. For further information, call 889-2911.

● The **Jewish Student Union** will hold its first organizational meeting at 2:15 p.m. in the Room 225 of the J.C. Penney Building. Refreshments will be provided.

● "How to Write Resumes/Cover Letters That Sell You" will be the topic of a program offered by the **Placement Office**. The class will meet on the 8th, 10th and 12th, from 12 noon to 12:45 p.m. in 308 Woods Hall, and from 12:30 to 1:15 p.m. on the 9th and the 11th.

**9**

**Tuesday**

● **Men's Soccer** will play St. Louis University at 7:30 p.m. in the Mark Twain Building. Admission is free to students.

● **EXPO '86**



● **Thomas Jefferson Library** will be holding a general orientation of the LUMIN system daily, Sept. 8-12 at 2 p.m. For more information, call 553-5060.

**10**

**Wednesday**



● The **Women's Volleyball** team will open the season against NIAA ranked McKendree College. Gametime is scheduled for 7 p.m. in the Mark Twain Building.

● **Horizons** will offer a session on **Managing Your Time** from 1-2 p.m. in 427 SSB. For more information, call 553-5711, or stop by 427 SSB.

● The **Observatory** will be holding an **Open House** at 8 p.m. The Observatory is located adjacent to the student parking lot on the UMSL South Campus, 7804 Natural Bridge. Admission is free. For the latest information about the open houses and sky objects to observe, call the **UMSL Skywatch Hotline** at 553-5706.

● **Wednesday Noon Live** presents **The New Street Corner Symphony**. The performance begins at 11:30 a.m. on the University Center Patio.

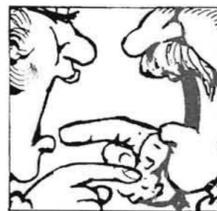
**11**

**Thursday**

● The office of Continuing Education will be offering a course in **Astronomical**

**Photography** Thursday and Friday, from 7-9 p.m. The course

is a hands-on experience of learning to photograph such astronomical phenomena as the



sun, deep sky, the galaxy and the moon. For more information, call 553-5961.

● The **Forensics and Debate Club** will be holding an organizational meeting at 2 p.m. in room 216 Lucas Hall.

## CLASSIFIEDS

### For Sale

1977 Pinto Wagon. Power steering, 4 speed, 2 door, AM-FM cass. stereo. Michelin radials with only 12,xxx miles, one owner, complete service records. 82,xxx miles. Good condition, must see and hear. \$900, or Best offer. Call 878-8071 (Maryland Heights) or 553-5843.

Transmission for Chevy 350 Turbo with B&M shift improver kit. Completely rebuilt, 15,000 miles ago. Will bolt to Chevy 350 or 250. Sell or trade for dirt bike or large frame bicycle. 481-3568.

Attention Grateful Dead fans! Commemorative Dead Rock Cafe Shakedown Street t-shirts and sweat shirts available now. T-shirts: \$12.50 and sweat shirts: \$16.00. Send cashier's check or money order to J&D Promotions P.O. Box 9042 St. Louis, MO 63102.

1979 Toyota Celica ST Coupe. Auto, A/C, power steering, power brakes, cruise, AM/FM cassette. Silver, black interior. Dependable, great condition. \$2400, 921-5015.

For Sale: Economics 51 and 52, McConnell text and study guide. Call Joe, 428-3499.

Newly redecorated apt. for rent. \$250/MO, utilities included. Near Natural Bridge & Hanley Intersection. Call Rick: 997-3273.

### Miscellaneous

Driver, part time for Auto Parts Store. Call 469-1766.

University Gamers Unlimited! Room 156 University Center every Friday from noon until 6 p.m. Everyone Welcome!

Coke can for \$200 off price of new Pontiac. Give \$75 to your favorite charity to get can. Call Joseph at 869-4951.

### Help Wanted

Part time custodial work at Our Lady of the Pillar Elementary School. \$4.50-\$5/hour. Paid holidays, sick days and vacation hours. 3-7 daily. No weekend work. Call 993-2280 and leave name and phone number.

Intramural Officials needed for football, soccer, volleyball, etc. No experience necessary, we will train. Contact Intramural Department, room 203 Mark Twain Building for more information, or call 553-5125.

The Old Spaghetti Factory is looking for personable, neat, and energetic people to fill positions as hostesses, bus boys, bartenders, cocktail waitresses, food waiters and waitresses and kitchen personnel. Experience not required. Applicants need to apply Monday through Friday, 12 noon to 3 p.m., 621-0276.

American Cablevision of St. Louis is looking for UMSL students interested in television broadcasting to serve as Producers and On-Air Personalities on its "UMSL Profile" segment. The segment is part of American Cablevision's "American Alive" program which is produced live every Monday at 6 p.m. American Cablevision will

offer a Host Clinic Monday, Sept. 8 at 7:30 p.m., for those students interested in On-Air experience. The clinic will be conducted at American's Ferguson Studio located at 9231 West Florissant. To register for the clinic and receive more information, contact Jeff Kuchno at 524-6823.



## !! Perfect Job For Students!!

Part-time, Monday thru Friday, 4:30 p.m.-9 p.m. Saturday 10 a.m.-2 p.m. Any five or all six of these days. Off during finals and mid-terms. \$5.00 per hr. plus bonus. Westport area.

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- How to prepare for the interview?
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- What is appropriate dress and grooming?
- Is a formal resume necessary?
- How will the interview be structured?
- What questions will be asked? What are the key questions?
- What answers are the interviewers looking for?
- What to do if the interviewer is unprepared, argumentative, incompetent, negative, shy or tricky?
- What questions should you ask?
- How will you be evaluated?
- When and how will the decision be made?
- Should you follow up with a letter?

INTERVIEW ADVANTAGE was developed by SFA, Incorporated, a business consulting firm and is presented by RICHARD J. MILLER, a veteran corporate recruiter who has interviewed thousands of seniors, hosted hundreds of plant visits and hired over 150 business, engineering, physical science and computer science graduates. Mr. Miller has 25 years experience in sales, marketing, product engineering and product line management with The Trane Co., Owens-Corning Fiberglas, Texas Instruments and Olin Corp.

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Sat., Oct. 11, 2 PM - 5 PM \_\_\_\_\_ Sun., Oct. 12, 6 PM - 9 PM \_\_\_\_\_

All sessions at Sheraton Airport Inn, Lindbergh at I-70, St. Louis

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You will be advised by mail of your assigned session.

## COME TO UMSL EXPO AND SEE WHAT STUDENT ASSOCIATION HAS TO OFFER!

**Monday, September 8  
&  
Tuesday, September 9  
10:00 a.m. — 2:00 p.m.**

- Dunking Booth — 3 balls for 25¢, 7 for 50¢
- Popcorn and Soda for 25¢
- Clowns
- Caricature Artist
- Balloons
- Booth Contest — Prizes
- Sidewalk Art Contest — prizes for 1st, 2nd and 3rd.

**Dunkees for the Dunking Booth will include:**

**Student Association President — Ken Meyer**  
**Student Association Vice President — Kevin Lacostello**  
**Vice Chancellor of Student Affairs — Sandy MacLean**  
**Political Science Professor — Lance LeLoup**  
**Psychology Professor — Dr. Taylor**  
**Assistant Director of Student Activities — Rick Blanton**  
**Chairperson of Biology — Dr. Granger**

Popcorn, Balloons, Caricature Artist and Dunking Booth will be provided courtesy of University Program Board.

## 1986 Soccer Previews

### New Look Rivermen Seek 15th NCAA Bid

The UMSL Rivermen begin this season in search of their 15th consecutive NCAA Division II tournament bid. They are the only team to appear in every tournament since its inception in 1972.

This team is ranked 12th in Division II in a preseason poll by the National Soccer Coaches Association.

This year's team will have quite a different look from last year's squad that advanced to the national quarterfinals before being defeated by Florida International, 1-0. The team will take on a new approach as well as a number of new faces.

"With the loss of Ted Hantak (two-time UMSL All-American) we'll have to rely more on a combination of players," coach Don Dallas said. "We'll need more scoring from the midfield than last year."

Only two starters return from last year. Senior Mike McAlone will lead the attack. Last year McAlone was second on the team in scoring with five goals and four assists. Senior Tom Wilson will anchor the backfield and will be a major force if he returns to last year's form when he was named to the Missouri Intercollegiate Athletic Association first team, as well as to the all-Missouri and all-Midwest teams.

Another senior, Steve Hoover, is a three-year letterwinner who should see his share of time at the forward position. As a freshman Hoover scored seven goals and dished out seven assists, but his playing time and production dropped the past two years as the offense centered around the high-scoring Hantak, who is now playing in the Major Indoor Soccer League.

Others returning from last year are goalie Jeff Robben, fullback Tom Schmitt, and midfielder Butch Bellers.

Robben, who was redshirted a year ago, was a letterwinner in 1984. Coach Don Dallas feels that Robben can step in and fill the shoes of former goalkeeper John Stahl, a two-time All-American.

"Jeff was highly touted coming out of high school," said Dallas. "I believe he can step in and do the job. He has the capabilities to be an excellent college keeper."



Rick Rodell



Pat Bloomfield



Bill Hartzell



Jeff Centerino



Mike Hennessy



Tim Begley



Paul Bielicki



Tom Schmitt



Mark Reiter



Mike McAlone



Keith Sellers



Tom Wilson



Steve Hoover



Don Lauer



Butch Bellers



Boyd Buchek



Jeff Robinson



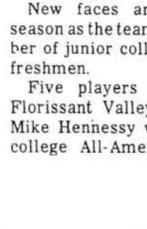
Mike Schnell



Pat Mulvaney



Jeff Robben



Don Dallas  
Coach

New faces are abundant this season as the team picked up a number of junior college transfers and freshmen.

Five players are products of Florissant Valley Junior College. Mike Hennessy was a 1984 junior college All-American. He should

add some leadership in the backfield.

Mark Reiter played forward on the back-to-back championship squads at Flo Valley and should be able to provide some punch to the offense.

Midfielders Jeff Centerino and Jeff Robinson and forward Terry Brown are also products of Flo Valley. Brown was a late addition to the squad, but according to Dallas, he was one of the "leading guns" on the Kutis team that won the United

### 1986 Rivermen's Soccer Schedule

Date	Opponent	Time
Sept. 2	Lindenwood	7:30 p.m.
Sept. 6	McKendree	1:00 p.m.
Sept. 9	ST. LOUIS U.	7:30 p.m.
Sept. 12	TEXAS CHRISTIAN	8:00 p.m.
Sept. 13	METROPOLITAN STATE	8:00 p.m.
Sept. 19	MISSOURI-ROLLA	7:30 p.m.
Sept. 21	MEMPHIS STATE	2:00 p.m.
Sept. 23	Principia	5:00 p.m.
Oct. 2	Washington U.	7:30 p.m.
Oct. 5	Northeast Mo. State	2:00 p.m.
Oct. 10	BUDWEISER CLASSIC Tulsa vs. UMSL	7:00 p.m.
	Southwest Missouri vs. Arkansas-Little Rock	9:00 p.m.
Oct. 11	Consolation Finals	6:00 p.m.
Oct. 17	BELLARMINE	8:00 p.m.
Oct. 18	BENEDICTINE	8:00 p.m.
Oct. 23	MISSOURI BAPTIST	7:30 p.m.
Oct. 25	QUINCY	7:30 p.m.
Nov. 1	Barry	1:00 p.m.
Nov. 5	SIU-Edwardsville	7:30 p.m.
Nov. 8	Southeast Mo. State	2:00 p.m.



Don Dallas  
Coach



Tim Champion  
Asst. coach



Tim Redman  
Asst. coach



Gary LeGrand  
Asst. coach

States Soccer Federation Senior Open Cup.

Two players are coming to the squad from Rockhurst College in Kansas City. Pat Bloomfield is battling for a job at midfield while Bill Hartzell is looking for a spot in the backfield.

Scott Wibbenmeyer is working toward a starting spot at midfield, but missed early team workouts because he was playing in Europe with the Busch Soccer Club.

Forest Park Junior College provides the team with two players in the backfield.

See, RIVERMEN, page 10

## Improving Riverwomen Look For Playoffs

### 1986 Riverwomen's Soccer Schedule

Date	Opponent	Time
Sept. 7	Wisconsin	11:00 a.m.
Sept. 13	NORTHERN COLORADO	12:00 p.m.
Sept. 14	COLORADO COLLEGE	12:00 p.m.
Sept. 19	Cortland State	3:00 p.m.
Sept. 20	Hartwick	1:00 p.m.
Sept. 21	Cornell	11:00 a.m.
Sept. 26, 27, 28	ST. LOUIS NATIONAL COLLEGE BUDWEISER TOURNAMENT	
Oct. 3	METROPOLITAN STATE	7:00 p.m.
Oct. 5	NORTHEAST MO. STATE	12:00 p.m.
Oct. 10	Texas A & M	5:00 p.m.
Oct. 12	UC-Santa Barbara	2:00 p.m.
Oct. 15	Maryville College	4:00 p.m.
Oct. 18	SIU-Edwardsville	2:00 p.m.
Oct. 22	Louisville	4:00 p.m.
Oct. 24	XAVIER	7:30 p.m.
Oct. 25	MISSOURI BAPTIST	5:30 p.m.
Oct. 29	MISSOURI-ROLLA	7:00 p.m.
Nov. 1	QUINCY COLLEGE	7:00 p.m.



Rita Allmeyer



Colleen Copple



Stephanie Gabbert



Kathy Casso



Anita Marty



Mia Patterson



Sandy Gross



Donna Barbaglia



Terri Schroeder



Karen Gueiker



Micki Frederiksen



Sue Lammert



Margarita Ferrari



Sue Daerda



Kathy Guinner



Cathy Roche



Laurie Aldy



Kim Clack

by Diane Schlueter  
associate sports editor

With both their strengths and weaknesses considered, UMSL women's soccer coach Ken Hudson believes his club can reach their main goal set for this year. Their goal, of course, is to participate in post-season play for the first time in three years.

But when their season begins Friday against nationally-ranked University of Wisconsin, coach Hudson anticipates the problems will be worked out.

"Our passing is weak right now, and we are not marking when we should," Hudson said. "But we've got a lot of potential, and we have to

work to prove it. We're getting there."

But this season's biggest problem, could be at goalie even though senior Kim Clack, a transfer from Texas, will be the starting goalie. Hudson was impressed by Clack when she shut out UMSL in last year's semifinals of the St. Louis National College Women's Budweiser Tournament.

"Clack in goal is a definite plus, defensively, but she is our only goalie," he said. "We are lacking in depth at goalie."

Lisa Sheridan, the reserve goalie, was dismissed earlier this week. Along with the few weaknesses,

there are many strengths on this Riverwomen team.

"Offensively, we have (Kathy) Guinner returning, and she can score goals," Hudson said.

The 5-9 junior forward was the leading scorer on last year's 13-3-2 team.

"We also have (junior Cathy) Roche returning, and she can put the ball in the goal too," he said. "Then there's (sophomore Stephanie) Gabbert (a transfer from the University of Central Florida), and she's capable of distributing the ball and scoring."

In the midfield, juniors Laurie Aldy, Kathy Casso and Colleen Copple will be coming back along with senior Karen Gueiker and sophomore Terri Schroeder. A new member to UMSL's midfield is freshman Anita Marty.

"We have so many good midfielders, we'll be mixing them around at first," Hudson said.

Defensively, the Riverwomen have juniors Susan Daerda, Micki Frederiksen and Rita Allmeyer returning at back. Freshman



Pat Hudson  
Asst. coach



Ken Hudson  
Coach



## RIVERMEN

from page 9

the backfield. Tim Begley and forward Boyd Buchek will provide stiff competition for the other forwards.

Other players on the squad include Rick Rodell from Lewis and Clark, Henry Fischer and Mike Proost.

Three freshmen round out the squad. Pat Mulvaney (DeSmet) will back up Robben in goal and Don Lauer (Vianney) and Mike Schnell will add depth to the squad.

Coach Dallas expressed regret at the loss of midfielder Paul Bielicki who had been penciled in as a starter. Bielicki tore a ligament in his knee while at work over the summer and will be lost for the season.

"It was just one of those things," said Dallas. "Hopefully he can get rehabilitated and come back next year."

Dallas is returning for his 19th

season at the Rivermen helm. He will be assisted by Gary LeGrand, in his sixth year as an UMSL coach and two new assistants in Tim Champion and Tom Redmond.

The Rivermen face a stiff challenge in their search for a 15th consecutive NCAA tournament bid. Instead of competing against only MIAA schools and Seattle-Pacific for two bids, they will be a part of the Central Region and will have to compete against schools from a 10-state area.

Dallas puts the tournament bid second on his list of priorities.

"Every year that is what we shoot for," he said. "First we have to win our conference and then worry about the tournament."

If Dallas can find the magic that he has used in the past and put all of the pieces in place, the Rivermen could be looking at a 16th trip to the NCAA tournament.

## RIVERWOMEN

from page

Margarita Ferrari, who is injured, and sophomore Sandy Gross should also see some playing time.

"(Freshman) Susie Lammert should be able to step in and start at sweeper," he said.

The Riverwomen need to begin this season with a good start, which is not going to be easy for them.

"Three out of our four first games are against teams in the top ten in the country," Hudson said.

Helping out Hudson again this

year will be assistant coach Pat Hudson.

Coming into this season, Hudson, like many coaches, has set a couple goals. First, he would like to do well in the Budweiser Tournament and then, of course, to make the play-offs.

"We need to improve a little bit," Hudson said, "but I think we have a decent chance to get to the play-offs - better than we have had in the past couple of years."

## Hoover Makes The Grade

Steve Hoover is ready to make the grade on the soccer field this season.

Hoover, an UMSL senior, hopes he can parlay more playing time this season into better marks. Over the past two years, the forward-midfielder has spent most of his time coming off the bench.

"I hope to see a lot of action," said Hoover, a McCluer High product who has 10 career goals at UMSL.

If Hoover can parallel his performance on the field to his performance in the classroom, coach

Don Dallas won't be able to get him out of the lineup.

Hoover carries a 3.8 cumulative grade point average and has been named as a Missouri Intercollegiate Athletic Association scholar-athlete the past two years. He is studying business administration.

"I'd like to be able to start as many games this year as I did when I was a freshman," said Hoover, whose first season was his best yet. He had seven goals and six assists that year, the year before Ted Hantak emerged onto the UMSL scene.

Hantak almost single-handedly dominated opposing clubs for his two years, and will take his skills to Dallas this year when he joins the Sidekicks of the Major Indoor Soccer League.

"He had a big year his freshman year," Dallas said of Hoover. "But with Hantak the last two years, we had to surround him with different type players."

Hoover started about 10 games a year ago and had only one goal. He had two tallies his sophomore season when he started just five games.

But unlike good marks in the classroom, goal-scoring hasn't always been top priority with Hoover.

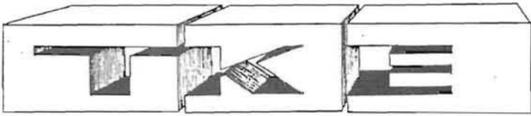
"I just want to contribute as much as I can," he said. "I hope the front line can work together as a team this year, that it can work really hard. We're not going to have to rely on one person and the scoring should be spread out."

-- Dan Kimack



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INTERNATIONAL**



## CHEERLEADING TRY-OUTS

for  
**U.M.-St. Louis 1986-1987 Squad**  
**Wednesday September 17**  
**&**  
**Thursday September 18**  
in the  
**Mark Twain Gymnasium North Balcony**

Try-out material will be  
taught Monday September  
8 thru Friday September 12  
at 2:00 p.m. in Mark Twain  
Gym.

Try-outs are open to all U.M.-St. Louis students  
MALE and FEMALE, carrying a minimum of 12  
credit hours a semester. Experience is not  
necessary. Enthusiasm and the desire to better  
are!

## Fitness Court Opens To The Public

by Dave Brown  
sports editor

The latest addition to the athletic facilities of UMSL opened last week - the "Gamefield Fitness Court". The facility, found at other campuses around the country, has received good reviews.

The court is located behind the Mark Twain Building and lends itself to those interested in physical fitness.

The idea of the court is to make working out a game and therefore relieve the usual boredom.

The court contains warm-up, cool-down and strengthening exercises. Five different fitness programs can be conducted on the court - one for joggers, one for body builders, one for weight loss enthusiasts, one for those interested in cardiovascular conditioning, and one for sports athletes.

Players select their own route through the game, taking as much time as they need. This gives the game a great deal of variety.

The court was made possible by a grant from Christian Northwest Hospital.

## Tennis Tryouts

Men's Tennis Coach, Jeff Zoellner, has set an open tryout date for September 9. Any full-time UMSL student could earn a spot on this year's team. A short meeting will be held in the Mark Twain Building, Room 218 at 2:30 p.m. It will be followed by a practice session.



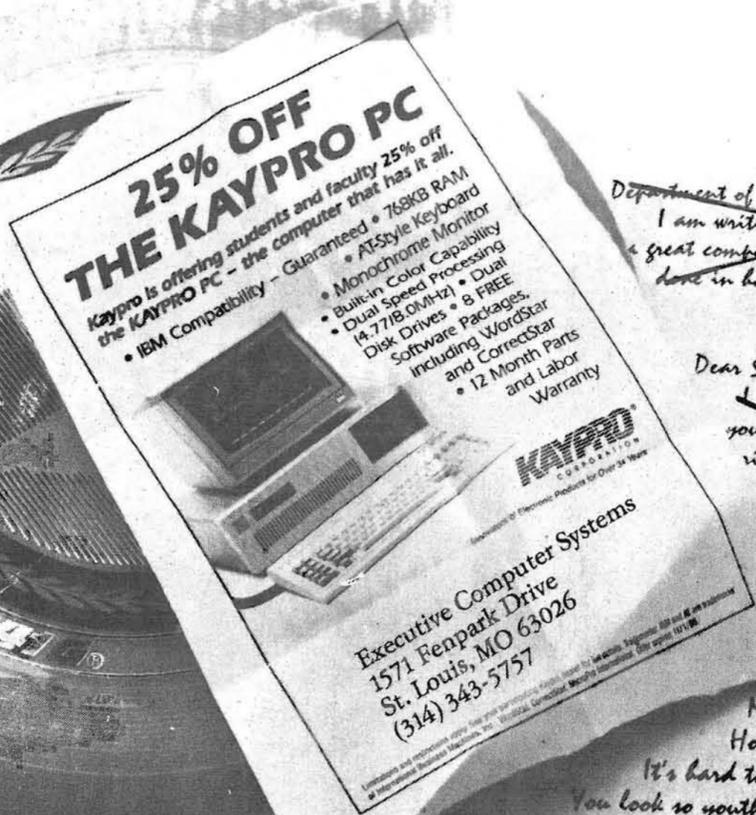
## ATTENTION! The Current

Attractive students are now needed to model fashions for a feature layout.

If you are interested, please contact Terri Seymour or Steve Brawley at the Current office, 1 Blue Metal Building, Friday Sept. 5 or Tuesday Sept. 9 between 11 a.m. and 1 p.m., or call 553-5174 for more information.

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~~My dearest Grandmother,  
How very nice it was to see you at the family gathering. It's hard to believe that you're old enough to be a grandmother. You look so youthful - and that mini-skirt you wore says it all. Several years ago, you were so generous with cousin Sidney that I was hoping you could help me. You see, there's a great deal on the KAYPRO PC: 25% off for students. It would help me get my schoolwork done quickly, leaving me more time to spend at your house playing Gin Rummy and sipping your homemade lemonade - now wouldn't that be great!~~

more information, call Kaypro Corporation  
800-255-7890. In California, 1-800-322-7890.